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A CHORAL SONG,

The Words taken from THE ARUNDINES CAMI. The Music composed by EDWARD J. HOPKINS, Organist of the Temple Church.

[London: NOVELLO & Co., 69, Dean Street, Soho, and 35, Poultry.]

Sprightly.

TREBLE. With jew - ell'd hair, and rib-bons rare, Co - rin - na woos each lo - ver; And

ALTO. With jew - ell'd hair, and rib-bons' rare, Co - rin - na woos each lo - ver; And

TENOR, (8ve lower.) With jew - ell'd hair, and rib-bons rare, Co - rin - na woos each lo - ver; And

BASS. With jew - ell'd hair, and rib-bons rare, Co - rin - na woos each lo - ver; And

ACCOMP. *Sprightly.*
♩ = 160.

all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver, which women's wits dis -

all the tricks, men's hearts to fix, Which wo-men's, which wo-men's wits dis - co - ver, which

all the tricks, men's hearts to fix, Which wo-men's, which wo-men's wits dis - co - ver, which

all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver, which women's wits dis -

- - co - ver, And all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver.

wo-men's wits dis - co - - ver, And all the tricks Which wo-men's wits dis - co - ver.

wo-men's wits dis - co - - ver, And all the tricks Which wo-men's wits dis - co - ver.

- - co - ver, And all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver.

A little Slower. *Lightly.*

While Chlo - e pure, with aim more sure, And wis - er far than she, Comes

While Chlo - e pure, with aim more sure, And wis - er far than she, Comes

While Chlo - e pure, with aim more sure, And wis - er far than she, Comes

A little Slower.

cres - - *cen* - - *do.* *Smoothly.*

chaste-ly drest in beau-ty's best, Her own sim-ply-ci - ty, Her own sim-ply-ci -

chaste-ly drest in beau-ty's best, Her own, her own sim-ply-ci - ty, sim -

cres - - *cen* - - *do.* *Smoothly.*

chaste-ly drest in beau-ty's best, Her own, her own sim-ply-ci - ty, sim -

chaste-ly drest in beau-ty's best, Her own, her own sim - pli - - ci -

cres - - *cen* - - *do.* *Smoothly.*

ty, Comes chaste-ly drest in beau-ty's best, Her own simpli-ci - ty, Her

- pli-ci-ty, Comes chaste-ly drest in beau-ty's best, Her own, her own sim - pli-ci -

cres - - *cen* - - *do.* *Smoothly.*

- pli-ci-ty, Comes chaste-ly drest in beau-ty's best, Her own, her own sim - pli-ci -

- ty, Comes chaste-ly drest in beau-ty's best, Her own, Her own sim -

cres - - *cen* - - *do.* *Smoothly.*

own sim-ple-ci - ty, Her own sim -
 ty, sim - pli - ci - ty, Comes drest in her sim - pli - ci -
 ty, sim - pli - ci - ty, Her own sim -
 pli - ci - ty, Come chaste-ly drest in her sim - pli - ci -

tan - do. *a Tempo.* With jew-ell'd hair and rib - bons rare Co - rin - na woos each lo - ver, Co -
 ty. . . With jew-ell'd hair and rib - bons rare, Co - rin - na woos each
 pli-ci-ty. With jew-ell'd hair and rib - bons rare, Co - rin - na woos, Co -
 ty. With jew-ell'd hair and rib - bons rare, Co - rin - na woos each lo - ver, Co -

rin - na woos each lo - ver, And all the tricks, men's hearts to fix, Which
 lo - ver, Co - rin - na woos, And all the tricks, men's hearts to fix, Which
 rin - na woos, And all the tricks, men's hearts to fix, Which
 rin - na woos each lo - ver, And all the tricks, men's hearts to fix, Which

[illegible]